

DEAR EUROPEAN UNION, PLEASE FIX THE TRANSFER OF VALUE

We, creators from all artistic fields and from all over Europe, call on you, EU decision makers, to put a stop to the funneling of value away from the creators to a number of online platforms.

You have rightly acknowledged that user uploaded content (UUC) platforms are now the main point of access to our works online, but unacceptably do not, or only barely remunerate us for their exploitation. The viability of cultural and creative industries, which create significant growth and jobs for the EU economy, is threatened by this transfer of value.

We want an environment that fosters growth for new and legitimate businesses, including UUC platforms, while providing legal certainty for consumers, and ensuring that this is paired with appropriate remuneration for creators. UUC platforms have built their businesses on people's desire to access and share our works, and should not put the burden of liability on consumers or creators.

The current situation is a race to the bottom that drives down the respect for and value of creative works. We depend on copyright/authors' right as this is our pay and the only leverage we have to negotiate fair remuneration for our works.

The forthcoming legislation on copyright is your opportunity to stop these freeriding platforms.

We therefore call on you to:

- **clarify that UUC platforms like YouTube are involved in reproducing and making our works available under copyright laws;**
- **ensure that the safe harbour non-liability regime does not apply to them as it is meant for technical intermediaries only.**

The European Commission's fair and balanced approach on this issue was a step in the right direction. We count on the European Parliament and the European Council to build on and further develop the solution proposed by the Commission to ensure a sustainable environment for all.

SINCERELY, CREATORS.

Authors in the room & signatories of the call



Wally Badarou

is a composer, music producer, synthesizer specialist and one of the pioneers of the home studio concept. Wally has worked with the music scene's biggest names: Joe Cocker, Mick Jagger, Grace Jones, Jimmy Cliff, Serge Gainsbourg, Youssou N'Dour, Papa Wemba, etc. A multi-talented personally, Wally is also involved in a new passion, theatre.



Frans Bak

is a music composer, conductor, instrumentalist and a graduate of the Royal Danish Academy of Music. He has won several awards and scored three Oscar nominated shorts and several Emmy nominated TV-series. He is best known for creating the score for the Danish television series 'Forbrydelsen' as well as the American remake, 'The Killing'.



Jean-Philippe Baitel

lives and works in Paris. After completing a Biology degree and a Bachelor of Arts and Visual Arts, he became a professional photographer in 1992. A self-taught artist, he splits his time between portraits of notable figures, stills, and institutional and cultural reportage. His photographs are published in the French and international press.



Fiona Bevan

is a multi-platinum selling songwriter, singer, multi-instrumentalist, lyricist and arranger from Suffolk, UK. With Ed Sheeran she co-wrote One Direction's Number 1 hit song 'Little Things' from their globally chart-topping album 'Take Me Home'. Fiona also wrote 'Voodoo Doll' with 5 Seconds of Summer which features on their Number 1 debut album.



Blankass (Guillaume & Johan Ledoux)

is a French rock group created by brothers Johan and Guillaume Ledoux. Blankass' musicians are close to their fans and regularly go on marathon tours; their music has earned them two nominations at the Victoires de la Musique awards. Blankass support several causes that are close to their hearts. In particular, they participated in the recording of a CD for Free Tibet.



Nikša Bratoš

is a highly rewarded Croatian musician, composer and music producer. His musical interests are very wide, from classical music, through pop, rock, alternative to original ethno music. He has participated as a musician, composer, arranger or music producer in over two hundred albums. He also writes music for movies and theatrical performances.



Mikołaj Bugajak

is a music composer and producer. He recorded several albums with electronic and urban music which are now considered classics. In 2010 he started composing with mainly acoustic instruments. His debut (as Mikołaj Bugajak) album was awarded "Best recorded album of the year - High Fidelity". He is currently working on his new album under the alias NOON.



Daniel Buren

is one of the most renowned artists in the international arts scene. He has had over 1500 exhibitions across the world, of which 1/3 are personal. From fly-posting his works in the 1960s, to large state orders, his works are conceived according to where they are hosted, and are realised in situ.



Florence Chevallier

Her photography and videography work is highly personal. Photographing landscapes, human beings, animals and architecture, she highlights the strength of that which is built and transmitted in every life to create a singular and inalienable "being in the world". Her work evokes the question of time, the eroticism of the body and that of the landscape.



Zoltán Czutor

is a composer, lyricist, performer and teacher. In 1997, he spent a year in Los Angeles, working as an arranger and musician, and came back to Hungary to found the band Belmondo for which he was frontman, composer and lyricist. He currently teaches on topics like intellectual property, royalties and cultural management.



Emmanuel Da Silva

is an artist with a varied rock/pop repertoire who has worked with many artists including Elsa, Héléne Ségara, Jenifer, Soprano, E. Macias, and Julie Zenatti. Emmanuel has also produced children's CD books, musicals, film scores, and web series.



Simon Darlow

has a long list of song credits including co-writing Grace Jones' joint highest-charting U.K. single, 1985's "Slave to the Rhythm." He has also written for a diverse range of artists including Dame Shirley Bassey and Sir Cliff Richard. As an arranger and musician, he played with Wham!, and has over 100 T.V. theme tunes to his name.



David De María

is a singer songwriter whose career started at 14 with the group Kelliam 71. He release his first solo album at 19. His fifth album, Barcos de Papel, reached triple platinum and confirmed his place among Spain's most successful songwriters with over 1 million albums sold. His latest album is called Séptimo cielo.



Mia Dimšić

is a young Croatian musician and songwriter with a very unique and charming voice. In her music expression she combines pop and country elements. She is a very passionate artist and her debut album became one of Croatia's top-selling albums in 2016.



Ursula Dudziak

Her amazing vocal range and innovative style have captivated audiences worldwide. The song Papaya, composed together with Michał Urbaniak became a big hit. She recorded with Gil Evans Orchestra, Herbie Hancock, Bobby McFerrin, Sting and many others. The Los Angeles Times named her Female Jazz Vocalist Of The Year 1979.



Jörg Evers

is a German composer and producer. After studying musicology at the University of Munich and orchestration and arrangement at the Richard Strauss Conservatory, he went on tour with several rock bands. He wrote music for various films and TV productions. His compositions received several gold and platinum awards as well as international prizes.



Janusz Fogler

is a photographer, publisher and editor, Dean of the Faculty of Media Art of the Academy of Fine Arts in Warsaw. He worked with numerous journals and publishing houses, releasing photo reports in Poland and abroad. He was included in the world's best 100 photographers in 1987.



Jacob Groth

is a Danish film music composer with a strong international career and reputation. He is a five time EMMY winner. He composed the music for the feature film Dead Man Walking, 33 episodes of Dead Man Down and is the composer for the critically acclaimed movies of The Millennium Trilogy, based on the Swedish Stieg Larssons novels.



Christian Guémy (C215)

is a French urban and stencil artist, and one of the major figures of contemporary art and street-art. His favourite subjects are childhood and those left-behind. His style is colourful. His works are resolutely human-sized, as he does not paint very large walls. He first took part in the MUR in 2007 and works in Vitry.



Pedro Guerra

Throughout his more than 35 years of musical career, Pedro Guerra has shown that he is one of the great composers of music in Spanish. He has written songs for Maria Bethania, Joaquín Sabina, Ana Belén, Víctor Manuel, Ely Guerra Miguel Poveda ... and has collaborated with Silvio Rodríguez, Cesária Évora or Claudio Gabis, to name but a few.



Kimmo Hakola

is a Finnish composer with a Master of Music degree from Sibelius Academy. Along with his composing, Kimmo has served as an artistic director and in many positions of responsibility in the music industry. Hakola was one the recipients of the Teosto Prize for 2003.



Hans Helewaut

is a music producer, composer, arranger and the founder/owner of Tondo Music. Starting off in the eighties with his sister Elisa Waut, Hans went on to writing soundtracks for a number of movies and TV series like Cafard, Robotboy, Gawayn, The Lost Colony and Koning van de Wereld.



Sylvie Hoarau (Brigitte)

is one half of French band Brigitte (a tribute to Brigitte Bardot, Brigitte Fontaine and Brigitte Lahaie). The award-winning band built up its reputation on the stage, through many tours in France, Europe, South Asia and the Middle East.



Marek Hojda

is a composer of pop music, pianist and singer. He played keyboard instruments with De Mono and Oddział Zamknięty. A graduate of the Faculty of Jazz of the Academy of Music in Katowice, he is a producer and arranger of compositions for well-known Polish artists.



Crispin Hunt

has written or worked with or for Rihanna, Florence and The Machine, Lana Del Ray, Ellie Goulding, Sam Smith, Rod Stewart and numerous others. He also campaigns and speaks internationally representing musicians' rights and previously worked in the House of Commons as Parliamentary researcher and Campaign Coordinator.



Christian Jaccard

is a visual artists who was able to thoroughly reinvent the traditional act of painting. Fire, source of life and light, and interlacing, a principle of creation and of the relationships between the reigns of the living, are the two "tools" that Christian Jaccard uses to create his works, whose stakes are the consumption of time.



Richard Jajcay

is a Slovak musician, composer and lyricist, is a founding member of the band Vidiek. The band, formed in 1987, is one of the legends of Slovak pop-rock music scene, still going on tours in Slovakia and Czech Republic.



Mitek Jurecki

is a musician, multi-instrumentalist, composer and arranger. From 1981 to 2003, he played with Budka Suflera, one of the most popular Polish rock bands. He has recorded three solo albums as Mechanik, and participated in countless projects as a session musician.



Jan A.P. Kaczmarek

is an oscar-winning composer who has scored more than 60 features and documentaries. He began composing for theatre when he moved to America in 1989 and won many awards as well as nominations, including for a Golden Globe and a BAFTA Award. He is the founder and director of Transatlantyk Festival.



Alfons Karabuda

is a Swedish composer born in Stockholm in 1967. Composing mainly film and theatre music, he has worked with the BBC, Zentropa, DR, SVT, The Swedish Film Institute, Dansens Hus and Stockholm City Theatre. He is also an expert in artistic rights for the UN Human Rights Council.



Kaija Kärkinen

is a Finnish singer, lyricist and an actress. She was born in Lapland but is now living in Kirkkonummi, near Helsinki. Kaija has released 12 albums, most of them with her husband, the composer and guitarist Ille Kallio.



Jana Kirschner

is a prominent Slovak author and performer. At seventeen, she released her debut album "Jana Kirschner" and won the prestigious Music Academy Award the following year before winning many more in the following years. In 2005 she recorded "Shine" with producer Ross Callum, and later collaborated with producer and now life partner Eddie Stevens.



Kim Kuusi

is a Finnish songwriter, music producer and owner of Musicmakers Oy and Plastinka Records. He was a founding member of the Ryhmäteatteri theatre group and over the years, Kim has been involved in audio branding for several companies.



Mads Langer

is an award winning Danish singer-songwriter, who became internationally known for his cover of 'You're Not Alone' by the British band Olive. So far, he has released five studio albums – two of them went number one the Danish album chart. Mads Langer writes and compose the majority of his repertoire alone, but also collaborates with other artist.



Jose Jorge Letria

Jose Jorge Letria is a widely-published writer, songwriter, playwright, poet and journalist. His books have been translated in more than 10 languages and awarded in Portugal and abroad. He wrote numerous radio and TV programmes (such as the Portuguese Sesame Street) and is one of Portugal's most well-known songwriters.



Lady Linn

is the artist name of the Belgian singer Lien De Greef. Lady Linn is a solid value of the Belgian music scene. She does live performances with her group Lady Linn And Her Magnificent Seven. The band brings a mix of jazz, pop and soul. Lady Linn also teaches at the Music Academy in Ghent.



Peter Lipa

is a renowned Slovak jazz singer and composer. In the course of his career, he contributed significantly to the promotion of jazz in Slovakia, not only as a singer but also as an organizer of one of the most famous Slovak jazz festivals – Bratislava Jazz Days.



Romuald Lipko

is a musician, multi-instrumentalist, composer, music producer, and winner of all Polish music industry awards. For forty years he led Budka Suflera, one of Poland's most popular rock bands who sold millions of records. He authored numerous hits performed by the band and by individual artists with whom he's collaborated over the years. He also writes for theatre and film.



Javier Losada

has been in the music business for over 30 years, as a composer and producer. Losada has composed numerous soundtracks for TV, and collaborated in over 300 albums for Spanish and international artists. He has also written arrangements for, and directed The Royal Philharmonic Orchestra, the Prague Philharmonic, the Bratislava Symphonic Orch. and the Symphonic Orchestra of Costa Rica.



Eleanor McEvoy

has enjoyed a career spanning three decades as one of Ireland's most revered songwriters. She is perhaps best known for the power of compositions like 'Sophie', 'Harbour' and, of course, 'Only A Woman's Heart', which gave its title to the best-selling album in Irish chart history. That record's success made McEvoy a superstar in Ireland almost overnight.



Micki Meuser

is a German film composer, music producer and bass player. He started his musical career as a Jazz bassist with Charly Mariano. In the eighties, he was among the most influential music producers of the flourishing German music scene. In the 1990s, he became more heavily involved with composing music for various films and TV series.



Arriën Molema

is a gold- and platinum rewarded songwriter from the Netherlands who has toured worldwide with his band Room Eleven. Nowadays he is active as freelance songwriter and topliner, and also as vice-chair of BAM! (Dutch Songwriter Society).



Jean-Marie Moreau

is an author, composer, director and producer. He has written for some of the greatest artists: Demis Roussos, Sylvie Vartan, Diane Tell, Julie Piétri, La Bande à Basile, Océan, François, C. Jérôme, Hélène Ségara, Natasha St Pier, Jeanne Manson, etc. Jean-Marie also wrote the libretto for two musicals: Les amours de Mozart and Les Voyages de Jules Verne.



Niels Mosumgaard

is a songwriter and music composer. Lately he has released a series of EPs and has a long production of music for mainly journalistic documentaries.



Tristan Nihouarn (Mathmatah)

is a member of the rock and folk band Matmatah which has performed in thousands of concerts and festivals. After 13 years of existence, the group broke up and each artist focused on more personal musical projects. In September 2016, the band reformed and began a tour in February 2017.



Bea Palya

is a distinctive figure of the Hungarian world music and songwriter scene. Her early career was influenced by Hungarian folk songs mixed with Bulgarian, Jewish, and Gypsy music, in her search for her roots. She has played at the prestigious Carnegie Hall. She writes songs about the depth of human relationships - with a woman's eye, words and soul.



Jorge Pardo

introduced the flute in flamenco in Camaron's La leyenda del tiempo (1979), something that later generalised with Paco de Lucía. He has collaborated with artists from all over the world. In 2013 he was awarded for Best European Jazz Musician by the French Jazz Academy. Pardo is an international reference of flamenco and jazz ...



Ante Pecotic

is an award-winning Croatian musician, composer, songwriter and producer. He has been writing songs and music from his earliest childhood, and has worked with many Croatian musicians. As the artistic director of the Zagreb Music Festival, he revitalized this 65 years old festival.





Sebastian Piekarek

is a guitarist, singer, composer, and music producer. He plays rock, hard rock, and heavy metal and has been active in music since the mid-90s, first playing with various bands, and later working solo as "Seba", releasing the album Human a year later. As a session musician, he plays with popular Polish artists like Doda and Kasia Kowalska.



Frédéric Riesterer (Fred Rister)

is a French electronic music artist, radio presenter, DJ, author/composer/producer. He worked on several tracks on David Guetta's One Love album, as well as on the Black Eyed Peas' greatest hit I Gotta Feeling (entered the Guinness Book of World Records after staying No. 1 in sales in the United States for 14 weeks)



Miguel Ríos

is a pioneer of rock in Spanish, and a fundamental artist who has always maintained his artistic coherence and his social commitment. From 1962 to the present, the artistic career of Ríos was marked by numerous milestones that make him essential in the history of recent Ibero-American popular music.



Pernille Rosendahl

is an award-winning Danish singer-songwriter. Besides her solo career, she was lead singer of the band Swan Lee and the rock band The Storm. She started early with writing music and has been involved in the release of seven studio albums. She was a judge in the Danish X Factor where she mentored the winning artist.



Antun Tomislav Šaban

is an award winning composer of classical and jazz music whose works are performed by leading orchestras, chamber ensembles and soloists in his native Croatia, as well as in numerous other countries. He also acts as a conductor and a music producer in various musical setups on concert stages and in recording studios.



Anggun Sasmi

is a Franco-Indonesian artist with a multilingual repertoire. Anggun has an international career in music and cinema. She is a committed artist who supports many causes: Sidaction, Enfoirés, the United Nations as a spokesperson, Call for access to adoption for homosexual couples, "Aviation sans frontières" sponsor, etc.



Jochen Schmidt-Hambrock

is a composer, conductor and bass player. He has written the music for more than 150 films and TV productions, including for the Oscar winning movie Nowhere in Africa and the Oscar nominated Beyond Silence.



Benjamin Schoos

When he's not running the brilliant Freaksville label, Benjamin Schoos concentrates on producing lush, string-laden, melancholic and very French pop. Benjamin has produced, composed, and arranged a host of songs for a variety of cult figures including Lio, Marie France, Chrissie Hynde, April March, Mark Gardener (Ride), Alain Chamfort, Laetitia Sadier (Stereolab), Jacques Duvall, Miqui Puig, Copycat (Eurovision 2009).



Dr Charlotte Seither

is a German composer. She is guest at festivals like Wien Modern, ISCM World Music Days Tongyeong, Warsaw Generationen Festival, Gaudeamus Amsterdam, Encuentros Santiago de Chile or IFWM Seoul and received several international prizes and honours. Her orchestra piece Language of Leaving premiered at the BBC Proms in London and was broadcast live from the Royal Albert Hall.



Eric Serra

is the composer of the music for Luc Besson's films since the early 1980s and was awarded the César for best film score for Le Grand Bleu in 1989. A many time winner of Victoires de la Musique, Césars and Gold Records, this entirely self-taught artist has also been Jacques Higelin's go-to bass player for over thirty years.



Juan Antonio Simarro

is a composer, music producer and lecturer of music education. His compositions have been performed by some of the world's leading orchestras, and as a performer, he has toured from Madrid to Moscow and from New York to Kiev, performing compositions for piano, string quartet and orchestra. He currently tours his "Symphony for a Better World", endorsed by UNESCO.



David Summers

is a Spanish musician, singer-songwriter and bassist. He is a member of the successful pop rock band Hombres G, and has also released solo albums. Summers has composed songs for artists like Luz Casal and Presuntos Implicados. With Hombres G, he played in large venues in Spain, México, and USA (incl. NY, SF, LA, ...).



Mladen Tarbuk

is one of the most versatile artists equally successful as a composer, conductor, writer and educator. Tarbuk was a regular guest conductor at the Deutsche Operam Rhein Düsseldorf, 2004 - 2009. He performed with some of the most famous orchestras and operas from all around the world: Haifa Symphony Orchestra, Opera Lyra Ottawa, Wiener Konzert Verein Orchester, State Opera Prague...



Mikko Targo

is a drummer, composer/ songwriter, producer, and concert promoter. He has been very active in advertising and nearly all the fields in culture, specifically in music. As a musician, he has been touring around the U.S.S.R. and Europe for nearly 30 years.



Jørgen Thorup

is a Danish composer, songwriter and artist. Jørgen Thorup has a long career in several leading Danish bands (the legendary Shubidua among other). He has sold more than 2 million albums and is the author of more than 300 songs.



Martin Jonsson Tibblin

was born in 1975 and grew up in Lidköping. He has a masters degree in music composition, has a degree in musicology and worked as a sound director, producer and technical consultant. As a composer, he works in several genres - from chamber music to EAM, and from orchestral music to opera.



Triplefist Music

is a songwriter & producer group from Finland, which consists of Janne Hiedanniemi, Tuomas Hiedanniemi and Kari Saarilahti. The members have worked extensively as full-time professionals in many roles in the field of music, with many leading artists in different genres, and have received several awards for their work. In addition, the group is actively working in the field of K-12 education.



Álvaro Urquijo

is a composer, singer and guitarist with a 40+ year career. He leads Los Secretos, one of Spain's most famous and successful pop bands. Urquijo published his first solo album in 1998, which included one of his most well know songs, Por el bulevar de los sueños rotos. His latest album is an homage to some of his greatest influences.



Peter Vieweger

is a musician and composer with more than 350 songs published. His career began in the 1970s with the Austro-Pop bands Drahdwaberl and Spinning Wheel and culminated in his collaboration with the world-famous artist Falco (Rock Me Amadeus a.o.) as a bandleader and guitarist in the 1980s.



Olli Virtaperko

is a Finnish composer (contemporary classical). Former singer of the rock band Ultra Bra and the leader of the crossover group Ensemble Ambrosius. He was the artistic director for the Tampere Biennale from 2011 to 2014.



Dr Ralf Weigand

is a German composer and producer. He worked with artists and bands such as Sportfreunde Stiller, Such A Surge, Mike Oldfield, Gil, Bananafishbones and composed music for various TV and Radio productions.



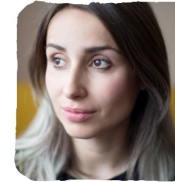
Hartmut Westphal

is a German composer and musicologist. Next to works of chamber music and experimental live electronic music, he created various compositions for large orchestras, musicals and revues (including for Theater des Westens Berlin and Friedrichstadtpalast Berlin).



Anders Wollbeck

is a Swedish songwriter, producer and musician. His collaborations with artists like Army Of Lovers, Alcazar, Rachel Stevens, Tarja Turunen, Tina Arena, Vacuum and many others have resulted in many international hits. Wollbeck also composes scores for TV-series and has a background in IT, marketing and communications.



Zahara

composed her first song at age 12 and since then her creativity has not had a moment of rest: her singer-songwriting mixes with other genres such as pop, rock, jazz ... and gives great musical possibilities. She is very successful in Spain and has played on international stages such as in the United Kingdom.



Alexander Zuckowski

is a German composer and songwriter. He co-authored the Eurovision Song Contest 2014 winner Rise Like a Phoenix, performed by Conchita Wurst, and has written for artists like Roger Cicero, Christina Stürmer, Santiano, Udo Lindenberg, Sarah Connor, Adel Tawil, Ina Müller and many others. His compositions received several gold and platinum awards.



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