



Digital reproductions of works that are in the Public Domain must also belong to the Public Domain.

Digital reproductions of works that are in the Public Domain must also belong to the Public Domain. Use of works in the public domain should not be limited by any means, either legal or technical.

The Public Domain is the wealth of information that is free from the barriers usually associated with copyright protection. It is the raw material from which new knowledge is derived and new cultural works are created.

The advent of (persuasive) digital networks has created unprecedented opportunities at increasing access to our shared knowledge and culture and these policy recommendations strive to maximize the economic, social and cultural benefits of this development. In May 2011, COMMUNIA, the European thematic network on the digital public domain, published 14 policy recommendations aimed at strengthening the public domain in Europe: www.communia-association.org/recommendations

Join us at www.communia-association.org to contribute to a more balanced discussion about copyright in the digital environment and to maximise the economic, social and cultural impact of our cultural and scientific heritage.