



The term of copyright protection should be reduced.




COMMUNIA
policy recommendation

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Rhapsody in Blue
for Piano and Orchestra

GEORGE GERSHWIN


The proposed term extension of copyright
protection for performers and sound recordings
must not be implemented.



**Harmonize Exceptions and Limitations of the
Copyright Directive among the Member States
and open up the exhaustive list.**



Identification of works in the public domain should be made easier by simplifying and harmonizing rules of copyright duration and territoriality.



Digital reproductions of works that are in the Public Domain must also belong to the Public Domain.



Any false or misleading attempt to misappropriate Public Domain material must be declared unlawful.



The Public Domain needs to be protected from the adverse effects of Technical Protection Measures.



Full copyright protection should only be granted to works that have been registered by their authors.

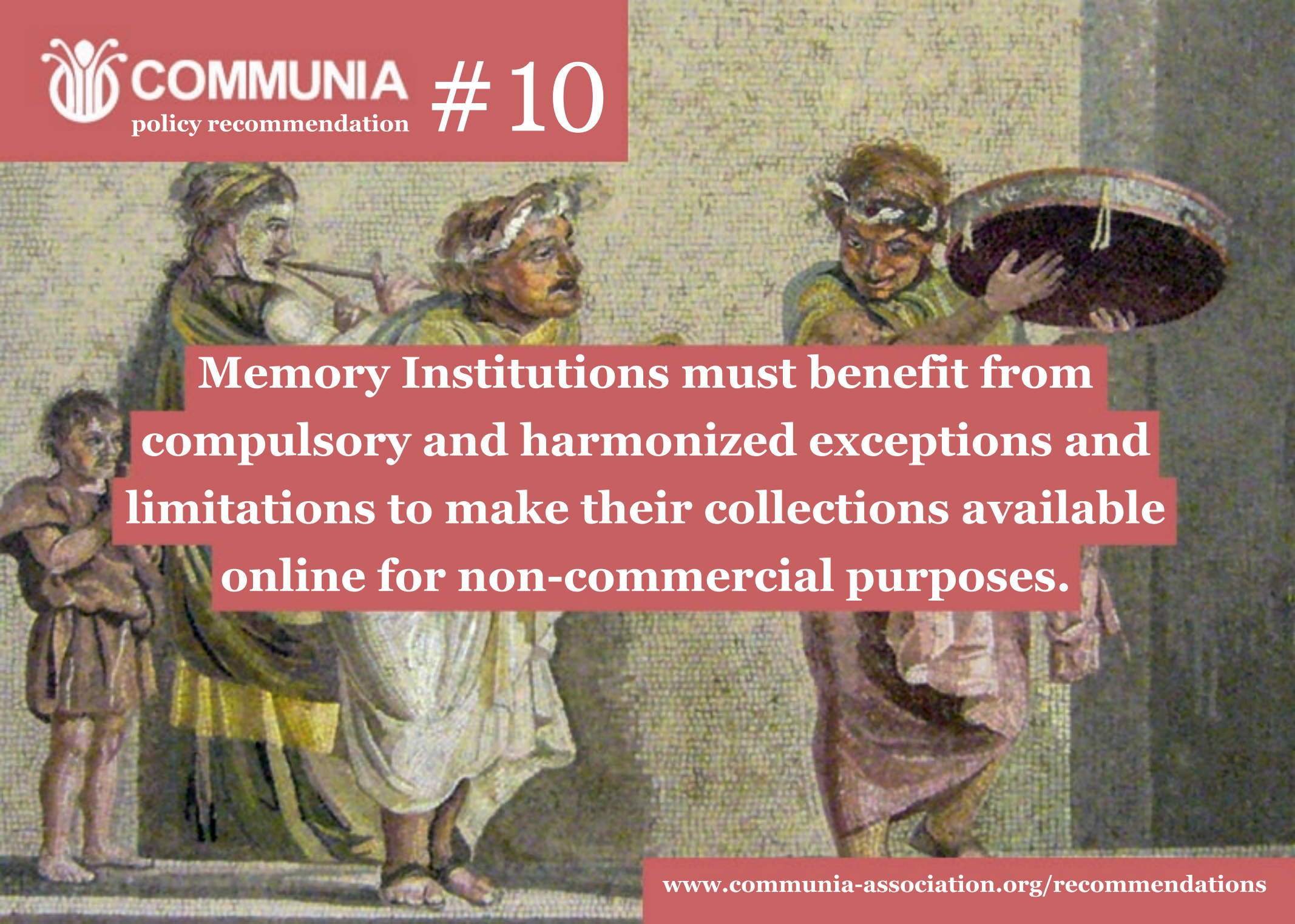


Europe needs an efficient pan-European system that guarantees users full access to orphan works.



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Memory Institutions must benefit from compulsory and harmonized exceptions and limitations to make their collections available online for non-commercial purposes.




Digitization projects that receive public funding must - at the minimum - ensure that all digitized content is publicly available online.



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Access to copyright protected works for education and research purposes must be covered by strong exceptions and limitations that include uses outside of formal educational institutions.



The scope of the Public Sector Information Directive needs to be broadened to include publicly funded memory organisations and mandate PSI to be made freely available for re-use.



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In order to support the emerging culture of sharing copyright protected works alternative reward systems and cultural flat rate models should be explored.